



# NANAMI HARUTA THE VIBE

MICHAEL DEASE  
XAVIER DAVIS  
RODNEY WHITAKER  
ULYSSES OWENS JR

Trombonist Nanami Haruta made the move from her native Sapporo to Tokyo as a teenager, and quickly established herself as a dynamic & inspired player. Master trombonist Michael Dease heard her at a festival when she was 17, and later convinced her to make another move, to pursue her degree with him and Rodney Whitaker at Michigan State University. With professional affiliations now including Whitaker's Sextet & drummer Ulysses Owens Jr's Big Band, *The Vibe* documents the respect she's garnered from her mentors and showcases her significant musical voice. With her quartet—including Whitaker, Owens, and Xavier Davis on piano—along with guest appearances by producer Dease and guitarist Chris Minami, Haruta unveils an assertive posture and a compelling, robust tone on this set of five originals, two pieces by co-producer/executive producer Gregg Hill, and four covers, including Curtis Fuller's "Algonquin."

- 1 **GIRLIE'S WORLD** 5:14
- 2 **THE VIBE** 7:25
- 3 **ALGONQUIN** 4:53
- 4 **TOSHI** 6:01
- 5 **SISTER ROSA** 6:49
- 6 **EASY MONEY** 4:12
- 7 **HEARTSTRINGS** 5:33
- 8 **HOW IT GOES** 6:42
- 9 **JAMERSON'S LULLABY** 7:12
- 10 **WOODPECKER** 5:25
- 11 **UNCHAINED MELODY** 4:36

**NANAMI HARUTA** trombone  
**MICHAEL DEASE** trombone,  
baritone saxophone (1,3)  
**XAVIER DAVIS** piano  
**RODNEY WHITAKER** bass  
**ULYSSES OWENS JR** drums  
**CHRIS MINAMI** guitar (11)

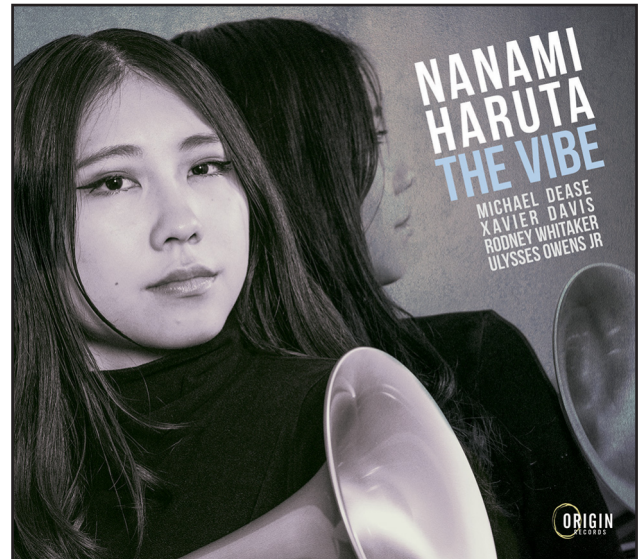
#### COMPOSERS:

(1) by Renee Rosnes, (2,6) by Gregg Hill, (3) Curtis Fuller  
(4,7,10) Nanami Haruta, (5) Christian McBride, (8) Michael  
Dease, (9) Rodney Whitaker, (11) Alex North  
ARRANGERS: (1,3,5) Chris Glassman; (2,6) Michael Dease

## New Release

STREET DATE: February 28, 2025

RADIO ADD DATE: February 24, 2025



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File: JAZZ



#### MARKETING:

- Home Markets: MICHIGAN, JAPAN
- International Performances
- Press & radio promotion
- DownBeat full-page label ad

Produced by GREGG HILL & MICHAEL DEASE  
Recorded, mixed & mastered by COREY DERUSHIA  
at Troubadour Recording, Lansing, MI  
Liner notes by WILLARD JENKINS  
Album cover concept & photography by LYNNE BROWN  
Cover design & layout by JOHN BISHOP

#### Label:

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